

## **Tanya Aguiñiga**

Born 1978, San Diego, CA. Lives and works in Los Angeles

### **Education**

- 2005 Rhode Island School of Design, MFA
- 2003 San Diego State University, BA

### **Awards/Grants/Fellowships**

- 2023 Loewe Foundation Craft Prize Finalist
- 2022 Latinx Art Forum (USLAF) Latinx Artist Fellowship  
RISD Alumni Association 2022 Service Award Recipient
- 2021 The Heinz Awards for the Arts, 26th
- 2020 City of Los Angeles Department of Cultural Affairs (COLA DCA)  
The Center for Craft, Creativity & Design (CCCD) Craft Futures Fund  
Carolyn Glasoe Bailey Foundation Art Prize
- 2018 Americans for the Arts (AFTA), Inaugural Johnston Fellowship for Artists Transforming Communities  
Burke Prize Finalist, MAD  
Craft Contemporary Artist Honoree
- 2016 National Association of Latino Arts and Cultures Grant (NALAC)  
Creative Capital Grant
- 2014 Herradura Barrel Art Collection
- 2013 GOOD 100, Good Magazine
- 2008 Searchlight Artist, American Craft Council O Awards, Innovation and Excellence in Design, Nominee,  
Otis College of Art and Design
- 2006 United States Artists, Inaugural USA Fellow, Crafts and Traditional Arts
- 2005 Charlotte Perriand Award, Rhode Island School of Design

### **Selected Solo Exhibitions**

- 2023 Celebration Spectrum Atlanta, High Museum, Atlanta, GA (Forthcoming)  
Swallowing Dirt, Volume Gallery, Chicago, IL  
Solo Show, Wright Museum, Beloit College, Beloit, WI
- 2022 Focus 2022, Landscape Undone, The Armory Show, New York, NY  
Felix Art Fair, Volume Gallery, Los Angeles, CA
- 2021 Celebration Spectrum, Art Rise 2021, Grand Park, Los Angeles, CA
- 2020 Extraño, Tanya Aguiñiga, Volume Gallery, Chicago, IL  
Borderlands Within, Armory Center for the Arts, Pasadena, CA
- 2019 Tikitiko, The New Children's Museum, San Diego, CA
- 2018 Craft & Care, Museum of Arts and Design (MAD), New York, NY
- 2017 Reindigenizing the Self, Volume Gallery, Chicago, IL
- 2015 Mothering the Form, Volume Gallery, Chicago, IL
- 2014 Fiber Elements, Reform Gallery, Los Angeles, CA  
Sea Change, Laguna Art Museum, Laguna, CA
- 2013 The Driftless Zone, Volume Gallery, Chicago, IL
- 2011 Crossing the Line, Craft and Folk Art Museum, Los Angeles, CA
- 2008 wrapped welded woven, Reform Gallery, Los Angeles, CA
- 2003 Interior Active, San Diego State Everett Gee Jackson Gallery, San Diego, CA
- 2002 Sola Show, the Farm, San Diego, CA

## Selected Group Exhibitions

- 2023 Loewe Foundation Craft Prize 2023 Exhibition, New York, NY  
Expo Chicago, Volume Gallery, Chicago, IL  
New Clothes, LACC, Los Angeles, CA  
New Abstracts: Recent Acquisitions, LACMA, Los Angeles, CA
- 2022 California Biennial 2022, OCMA, Orange County, CA  
Adornment | Artifact, Getty Villa exhibition, Los Angeles, CA  
Extraño II, Zut! Paris, Volume Gallery, Hotel de Guise, Paris, France  
Museoexclusión Exorcism, Hella Feminist, OMCA, Oakland, CA  
This Present Moment: Crafting a Better World, Smithsonian American Art Museum's Renwick Gallery (May 2022-Jan 2023)  
Sonic Terrains in Latinx Art!, VPAM, Los Angeles, CA  
LatinXAmerican, Depaul Art Museum, Chicago, IL  
A Loom of One's Own, Onna House, East Hampton, NY  
About Place, University of La Verne, La Verne, CA
- 2021 Extraño, Design Miami 2021, Volume Gallery, Miami, FL  
Intergalactix: Against Isolation, Los Angeles Contemporary Exhibitions (LACE)  
For The Phoenix To Find Its Form In Us, SAVVY Contemporary, Berlin, Germany  
Passage, Mesa Arts Center, Mesa, AZ  
Objects USA 20, R20th, New York, NY  
A New Realism, Friedman-Benda, New York, NY  
Making Time, Craft Contemporary, Los Angeles, CA  
Tenure: 10 Year Anniversary Show, Volume Gallery, Chicago, IL  
A Very Anxious Feeling, Tubman Museum of Art, Roanoke, VA
- 2020 Tenure, Volume Gallery, Chicago, IL  
Citizen, Anya and Andrew Shiva Gallery, New York, NY
- 2019 Unraveling Collective Forms, LACE, Los Angeles, CA  
Candlewood Arts Festival, Borrego Springs, CA  
Soft Schindler, MAK Center, Schindler House, Los Angeles, CA  
OBJECTS: REDUX – How 50 Years Made Craft Contemporary, Houston Center for Contemporary Craft, Houston, TX  
Woven: Connections and Meanings, National Museum of Mexican Art, Chicago, IL  
W|ALL: Defend, Divide and the Divine, Annenberg Space for Photography, Los Angeles, CA  
Extended Self: Transformations And Connections, Hyde Park Art Center, Chicago, IL  
Thread., Long Beach Museum of Art, Long Beach, CA  
Edgewalkers, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA  
La Frontera - The Border: An Interdisciplinary Examination, Guggenheim Gallery, Chapman University, Orange, CA  
The Chair, The Future Perfect, New York, NY  
Vestigial Series, Volume Gallery, NADA, Chicago, IL
- 2018 2018 Renwick Invitational, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.  
Tanya Aguiñiga: Craft & Care, Mad Museum, New York, NY
- 2017 The US-Mexico Border: Place, Imagination, and Possibility, PST LA/LA, Craft and Folk Art Museum (CAFAM), Los Angeles, CA  
On Going Home, Charlie James Gallery, Los Angeles, CA  
Free Play, Curated by Alexandra Cunningham Cameron, MCA Santa Barbara, CA  
FOG Design+Art Fair, Volume Gallery, San Francisco, CA  
By the River, Acme Gallery, Los Angeles, CA
- 2016 AMBOS, Consulate General of Mexico, Los Angeles, CA  
Conglomerate Objects, The Chan Gallery of the Pomona College, Claremont, CA  
Textiles: The Sense of Touch, Lyndon House Arts Foundation, Athens, GA  
3 Women, Tanya Aguiñiga, Loie Hollowell and Lenore Tawney) The Landing, Los Angeles, CA  
Sight Unseen Site Specific: L.A., Austere, Los Angeles, CA  
FiberLicious, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
California Handmade: State of the Art, Maloof Foundation, Los Angeles, CA

2015 A Long Engagement: Wendy Maruyama and Her Students, University Gallery, San Diego State University, San Diego, CA  
Gentle Abstractions, Loomis Gallery, Mansfield University, PA  
Bananas, Gallery Diet, Miami, FL  
Creative Cultivation, dublab's 2015 Fundraiser Salon, JF Chen, Los Angeles, CA  
Five to Life: A Very Serious Reenactment, Volume Gallery, Chicago, IL  
Loving After Lifetimes of All This, Kansas City, KS

### **Selected Public Performance**

2022 Frieze LA BIPOC Exchange, Los Angeles, CA  
2021 Memoria/Copalero, Mexico/US Border  
Linea Pak, LACE, San Ysidro Gate, US/Mexico Border  
2020 Exercises in Understanding, Borderlands Within, The Armory Center for the Arts, Pasadena, CA  
Metabolizing the Border, US/Mexico Border  
2019 Movement as Translation of Emotion, Material as Witness, LACE, Los Angeles, CA  
2018 Grapple, US/Mexico Border  
America's Wall, US/Mexico Border  
Unraveling Collective Forms, LACE, Los Angeles, CA  
Untitled  
2017 Tension, US/Mexico Border  
96 Deaths, US/Mexico Border  
2016 Border Quipu (2016-2018), US/Mexico Border  
2014 Hand in Hand (2014-ongoing), Center For Craft, Creativity and Design, Asheville, NC  
Community Felt-In, Los Angeles, CA  
2013 Backstrap Weaving on Rodeo Drive  
2012 Felt Me

### **Artist in Residence**

2022 POCOapoco, Oaxaca, Mexico  
2022 Cosmovisión Indígena, Oaxaca, Mexico (Ongoing)  
2019 The New Children's Museum Artist in Residence  
2018 Pilchuck Residency, Stanwood, WA  
MAD Museum residency, NYC  
2013 Windgate Furniture Residency, University of Wisconsin, Madison  
2013 Dwell on Design Artist-in-Residence  
2013 HOLA Public Art Residency  
2009 ArtPrize Residency, Goodwood Gallery, Grand Rapids Michigan  
2008 Delaware Center For Contemporary Arts  
2007 United States Artist AIR, Native Arts Center, University of Alaska, Fairbanks  
2006 United States Artist AIR Pilot, Native Arts Center, University of Alaska, Fairbanks

### **Selected Collections**

Cooper-Hewitt, New York, NY  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Brooklyn Museum, NY  
Museum of Arts and Design (MAD), New York, NY  
Pittsburg Art Museum, Pittsburg, PA  
Renwick Gallery, Smithsonian, Washington DC  
The Museum of Fine Arts, Houston, TX  
The Mint Museum, Charlotte, NC  
Depaul Art Museum, Chicago IL

Carnegie Museum of Art, Pittsburgh, PA  
Chipstone Foundation, Milwaukee, WI

## Film

- 2022 Tanya Aguiñiga and AMBOS Project: Border Quipu/Quipu Fronterizo, produced for "New Abstracts" exhibition, LACMA  
Hella Feminist: Museoexclusión, Tanya Aguiñiga at OMCA  
Frieze LA: Tanya Aguiñiga in the Studio with Christina Catherine Martinez
- 2021 Tanya Aguiñiga and AMBOS Project: LINEA PAK, "Intergalactix: against isolation/contra el aislamiento", LACE
- 2020 Art 21, Borderlands, PBS  
Tanya Aguiñiga and AMBOS Project: "Exercises in Understanding, Borderlands Within" performance,  
The Armory Center for the Arts, Pasadena, CA
- 2019 Craft in America, Crossroads, PBS
- 2018 Artist and Mother, KCET  
Tanya Aguiñiga: 2018 Johnson Fellow for Artists Transforming Communities, Americans for the Arts (AFTA)
- 2012 Artbound, Performance Crafting, KCET

## Selected Bibliography

- Art21, "Tanya Aguiñiga, Metabolizing the Border," in Smarthistory, January 6, 2021, June 22, 2022
- Babayan, Siran, "Tanya Aguiñiga: The Uplifter Creating Bridges Across The Border," LA Weekly, December 2019
- Stratton, Shannon R., "Object Lessons," American Craft, June/July 2019
- Rael, Ronald, "Teeter Totter Creator Ronald Rael Walks Back the White Gaze," Playboy, October 2019
- Treggiden, Katie, "Tanya Aguiñiga," Weaving, 2018
- Sayej, Nadja, "Drawing a line: how artists are speaking out on US-Mexico border relations," Guardian, August 2018
- Carlano, Annie "Disrupting Craft: Renwick Invitational 2018," Exhibition catalog, November 2018
- Whiteford, Meg, "3 Women," Artforum, March 2018
- Bode, Katie, "3 Women at the Landing," Carla, March 2018
- Bonney, Grace, "Tanya Aguiñiga : Furniture Designer/Maker," In the Company of Women, 2016
- Crane, Anny, "Tanya Aguiniga," Magazine of Textile Art Center, 2015

## Press

- 2023
- Numéro: "[Loewe Foundation 2023 Craft Prize Announces Artists](#)"
- Female Magazine: "[The Loewe Foundation Craft Prize 2023 Finalists Are Here](#)"
- A Magazine: "[Loewe Foundation Craft Prize 2023](#)"
- Smithsonian: "[Exploring Border Stories with Artist Tanya Aguiñiga](#)"
- Galerie: "[Discover the Finalists for the 2023 Loewe Foundation Craft Prize](#)"
- 2022
- ARTnews: "[Artist Prize Roundup: ...Frieze L.A. Releases Call for Entries for Impact Prize, and More.](#)"
- Artblog: "[Craft exhibits shine at the Renwick Gallery, Delaware Contemporary and Towson University Center for the Arts](#)"
- Architectural Digest: "[Step Inside a Colorful Punta Mita Estate That Pays Homage to Past and Present Mexico](#)"
- Wallpaper: "[Caymus-Suisun Winery connects visitors with its California setting.](#)"
- Artnews: "[Worlds Collide as Galleries Converge for an Art and Design Fair in the Heart of Paris](#)"
- LUM Art Magazine: "[Contemporary Craft, Collective Care: Tanya Aguiñiga](#)"
- Beloit College: "[First female Latinx artist-in-residence coming in 2023](#)"
- Armory: "[Standouts at Armory's Focus 2022: 'Landscape Undone'](#)"
- Hyperallergic: "[Orange County Museum of Art Reopens With Free Entry For the Next 10 Years](#)"
- Artsy: "[5 Latinx Artists Using Abstraction to Address Precolonial Histories](#)"
- whitewall: "[The Armory Show 2022 Awakens the Fall Season](#)"
- Cultured: "[5 Can't-Miss Latin American and Latinx Artists at the 2022 Armory](#)"
- Art & Object: "[Standouts at Armory's Focus 2022: 'Landscape Undone'](#)"
- Ms. Magazine: "[Oakland Museum of California's 'Hella Feminist' Exhibit Grieves, Celebrates, and Provokes](#)"
- The Washington Post: "[At the Renwick Gallery, craft that captures our polarized times](#)"

ARTnews: [“Ford, Mellon Foundations Name 2022 Winners of \\$50,000 Latinx Artist Fellowships, Including Amalia Mesa-Bains, Las Nietas de Nonó”](#)

Hyperallergic: [“15 Latinx Artist Fellows Receive \\$50K Grants”](#)

The Art Insider: [“Ford, Mellon Announce 2022 Winners Of Latinx Fellowships”](#)

Mellon Foundation: [“Mellon and Ford Foundations Announce Second Cohort of Latinx Artist Fellows”](#)

ARTnews: [“On Its 10th Anniversary in New York, Frieze Deepens Its Connections to the City”](#)

Frieze LA: [“Tanya Aguiñiga in the Studio with Christina Catherine Martinez”](#)

Frieze LA: [“BIPOC Exchange Curated by Tanya Aguiñiga: Frieze Projects 2022”](#)

ARTnews: [“At Frieze L.A., BIPOC Exchange is Making Space for Social Justice”](#)

KCET: [“Free at Frieze LA, BIPOC Exchange Highlights the Role of Artists in Social Change”](#)

The Art Newspaper: [“At Frieze Los Angeles's BIPOC Exchange, buy art and give back to local communities”](#)

Wallpaper: [“Textile artists: the pioneers of a new material world”](#)

2021

The Art Newspaper: [“Sanford Biggers and Tanya Aguiñiga win \\$250,000 Heinz award”](#)

Chicago Tribune: [“DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections”](#)

NPR: [“Artists win awards for highlighting life on the border and reclaiming African art”](#)

Daily Bruin: [“Celebration Spectrum brings dynamic DJ sets, art installations to Grand Park”](#)

SpectrumNews: [“Grand Park's 'Celebration Spectrum' focuses on mental health, joy”](#)

TimeOut: [“Grand Park's Celebration Spectrum”](#)

LA Weekly: [“Art Rise Wraps Up but the Work Continues”](#)

Hyperallergic: [“Cathartic Public Art, Including an Ode to All the Missed Parties”](#)

Art Forum: [“Intergalactix: against isolation/ contra el aislamiento”](#)

Artnet News: [“Not a Lot of Art Seems Accessible to Working-Class People”](#)

Smart History: [“Tanya Aguiñiga, Metabolizing the Border”](#)

Bard Graduate Research Forum: [“Tanya Aguiñiga—Making Metabolizing the Border”](#)

Artandcakela: [“Craft Contemporary Offers a Deep Dive into Sculptural Forms”](#)

2020

Surface: [“The Colorful Return of Collective Design”](#)

LA Times: [“Experimentation, Reflection, Wild ensembles, Photos show 5 L.A. artists working under quarantine”](#)

LA Weekly: [“Event Pick: Tanya Aguiñiga Igty Performance Live From The Armory”](#)

Chicago Tribune: [“Four fantastic art shows to catch before they're gone”](#)

The Brooklyn Rail: [“ArtSeen: Tanya Aguiñiga: Extraño”](#)

2019

LA Weekly: [“Tanya Aguiñiga: The Uplifter Creating Bridges Across The Border”](#)

Playboy: [“Teeter Totter Creator Ronald Rael Walks Back the White Gaze”](#)

American Craft Council: [“Object Lessons, Interview by Shannon R. Stratton with portraits by Douglas Kirkland”](#)

Hyperallergic: [“As Walls Go Up at Unprecedented Rates, Artists Use Them as Subversive Canvases”](#)

LA Weekly: [“A New Photography Exhibition Explores The Cultural Symbolism And Human Reality Of Walls”](#)

LAist: [“New Photo Exhibit At The Annenberg Space for Photography Explores A Sensitive Topic: Walls”](#)

2018

The Guardian: [“Drawing a line: how artists are speaking out on US-Mexico border relations”](#)

Architectural Digest: [“Tanya Aguiñiga's Exploration of Craft Along the U.S.-Mexico Border”](#)

Hyperallergic: [“Tapestries that Mend the Divides Between Mexico and the US”](#)

KCET Artbound: [“Artist and Mother”](#)

Curbed: [“To better understand the U.S.-Mexico border, one artist is tying knots”](#)

Washingtonian: [“This Exhibition Revisits Feminist Art From the 1970s”](#)

Architectural Digest: [“L.A.'s Famous Schindler House Has a Secret History That Relates to the Color Pink”](#)

2017

LA Times: [“The Border as Muse”](#)

2016

KCET Artbound: [“How Los Angeles Artisans Connect to Their Mexican Roots”](#)

Galerie Magazine: [“Tanya Aguiñiga Is an Art-World Dream Weaver”](#)

Art Forum: [“Critics Picks: 3 Women”](#)

Artsy: [“3 Women”](#)

KCRW: [“Three Women at the Landing”](#)

Design Sponge: [“Fine Art Focus”](#)

2015

Core77: [“Tanya Aguiñiga on Designing Outside Your Own Reality and Using Craft as a Way to Diversify Conversations in Society”](#)

2012

KCET Artbound: [“Craft Happening: Tanya Aguiñiga Vs. the Beverly Hills Police”](#)

LA Times: [“Tanya Aguiñiga unleashes new work at JF Chen”](#)

LA Times: [Handmade Modern: Tanya Aguiñiga on ‘Craft in America’](#)

California Home Design: [In The Studio With La Sculpture And Furniture Designer Tanya Aguiñiga](#)

KCET Artbound: [Performance Crafting: The Political Act of Weaving](#)

## **Publications**

2022

This Present Moment: Smithsonian American Art Museum, Washington, DC

About Place, University of La Verne, La Verne, CA

2021

American Craft Spring 2021: Crafting a Culture of Care

Public Space/Contested Space: Imagination and Occupation (Metropolis and Modern Life):

International Revolution by Design

A Very Anxious Feeling: [Voices of Unrest in the American Experience: 20 Years of the Beth Rudin DeWoody Collection](#)

2019

Vitamin T: [Threads and Textiles in Contemporary Art](#)

Weaving: [Contemporary Makers on the Loom](#)

American Craft: Object Lessons

2018

Renwick Invitational: Disrupting Craft

2016

[In the Company of Women](#)

2015

Textile Arts Center: Artist Interview

2013

[Architectural Digest](#)

## **Juries and Boards**

2023 Forecast/Recast, Surface Design Association, Chehalem Cultural Center, Oregon, Juror

2022 Materials Hard + Soft International Contemporary Craft Exhibition, Greater Denton Arts Council, Denton Texas, Juror

CERF+ (Craft Emergency Relief Fund), Montpelier, VT, Board member and member of People's Committee

2021 Center for Craft, Craft Think Tank Advisory Committee Member

2020 CERF+ Covid Relief Fund Grants Juror

2018 HR Block Artspace Juror and Curator  
2017 PST: LA/LA The U.S.-Mexico Border: Place, Imagination, and Possibility Artist Advisor  
2016 Rasmuson Artist Fellowships Juror  
2013 Rasmuson Project Awards Juror  
2006 USA Artists  
2007 Pew Fellowships in the Arts interdisciplinary panelist

**Public Talks, Lectures, Panels, Visiting Artist**

2024

Cornell University, Ithaca, New York (Forthcoming)  
Brown University, Providence, RI (Forthcoming)

2023

Stanford University, The Artistic (Im)pulse in Modern Research, Stanford, CA  
Parall(elles): A History of Women in Design, Montreal Museum of Fine Arts, Montreal, Quebec, CA  
Beloit College, Beloit, Wisconsin  
Cranbrook Academy of Art, Visiting Artist, Bloomfield Hills, MI  
Textile Talks, Forecast//Recast, SDA, Albuquerque, NM

2022

X as Intersection: Material Constellations, Whitney Museum, US Latinx Art Forum, Ford Foundation, (NYFA)  
New Space(s) Inauguration Symposium, The Lands We Occupy, RISD, Providence, RI  
Cooper Hewitt Learning Lab  
(De)Structuring Borders: Latinx Art and Imaginary Mappings, UCI, Irvine, CA (Panelist)  
College of Design Lecture Series, Iowa State University, Ames, IA  
Fiber Art as Activism on the US/Mexican Border, Cranbrook Academy of Art, Bloomfield Hills, MI Expanding on Professional Practices to include the Migrant Experience : An Artist Lecture by Tanya Aguiñiga,  
CSU Monterey Bay, Seaside, CA  
Migration and Race Conference, Brown University, Providence, RI

2021

Contemporary Voices series (with TSA), George Washington University Museum and The Textile Museum and Textile Society of America for the Contemporary Voices  
Art, Borders, and Migration and Bringing the Border to Columbus Symposium, The Ohio State University at Newark, Newark, OH  
Crafting Resilience Roundtable, Center for Craft, Ashville, NC  
GEEX Talks Lecture Series, Glass Education Exchange (GEEX)  
ARTRISE lecture, Grand Park, Los Angeles, CA  
The Furniture Society Lecture and Workshop, Libertyville, IL  
Ms. Porter's School Lecture, Farmington, CT  
Guest Lecture with Porfirio Gutierrez, UCLA, Los Angeles, CA

2020

ACLU Latinx/Hispanic Heritage Month Virtual Panel Event: Exploring Latinidad  
Making & Thinking Series, Harbourfront Centre, Toronto, ON Lecture,  
Denison University, Granville, OH  
Saddleback Community College Lecture, Mission Viejo, Ca

2019

SAIC Mitchell Series Lectures, Chicago, IL  
The Maloof Futures Conference, Rancho Cucamonga, CA Ambos on  
the Road in Texas, MFAH, Houston, Texas USC Roski Talk, Los Angeles, CA

2018

Art Center Dialogues, The Main Museum, Los Angeles, CA Whitney  
Lecture, NYC, NY

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