



# A VERY ANXIOUS FEELING

VOICES OF UNREST IN THE AMERICAN EXPERIENCE

20 Years of The Beth Rudin DeWoody Collection



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*A Very Anxious Feeling: Voices of Unrest in the American Experience*  
*20 Years of the Beth Rudin DeWoody Collection*  
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This catalogue was published in conjunction with *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, an exhibition organized by the Taubman Museum of Art and the Beth Rudin DeWoody Collection, curated by Amethyst Rey Beaver, Assistant Curator, 21c Museum Hotels, and Eva Thornton, Assistant Curator, Taubman Museum of Art, in collaboration with Laura Dvorkin and Maynard Monrow of the Beth Rudin DeWoody Collection.

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Cover: Farley Aguilar, *Patriarchy* (detail), 2015, oil on linen  
Inside front cover: Raúl de Nieves, *Psychopomp* (detail), 2018,  
vintage millinery trim, rhinestones, plastic beads, threads, glue, cardboard, mannequin, zipper  
Inside back cover: Monica Kim Garza, *Reggaeton, dale* (detail), 2019, acrylic, wool, glitter on canvas  
Back cover: Daniel Joseph Martinez, *Against Stupidity* (detail), 2016, woodblock on screenprint, clay-coated cardboard

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above

**Franco Mondini-Ruiz, *What Ever Happened to Abraham Lincoln?*, 2002, mixed media**



right  
**Magdalena Suarez Frimkess**, *Madam Aura Fortune Teller*,  
 2019, stoneware and glaze

below  
**Eduardo Sarabia**, *Narcomanta 3 (La Venganza de Moctezuma)*  
 [Narcoblanket 3 (The Revenge of Montezuma)],  
 2013, hand-woven tapestry

below salon (left to right)  
**Tanya Aguiñiga**, *Gynic Dispossession 2*, 2016, cotton rope, cotton  
 thread, canvas, self-drying clay, alpaca, beeswax  
**Felipe Baeza**, *Tanto refugio como advertencia a la vez*  
 [Both Refuge and Warning at the Same Time], 2019, ink, graphite,  
 acrylic, flashe, cut paper, varnish on panel  
**Herman Aguirre**, *Luto [Mourning]*, 2019,  
 oil and acrylic on canvas  
**Anthony Goicolea**, *Stick Figure*, 2006,  
 mixed media on mylar  
**C.J. Chueca**, *Bill (from a group of homeless  
 visiting this house)*, 2015, ceramic  
**Ernesto Pujol**, *Penis*, 1997, aluminum  
**Kenny Rivero**, *Lady Lookin*, 2014, oil, acrylic, crayon,  
 doorbell, hair clippers, polyester curtain, colored pencil on  
 a canvas-wrapped panel radio playing static

